

Loudspeaker Feet that keep the wife happy.

Maybe you know the problem, if you are an audiophile and your partner is not.

It took you hours of trial and error to find the perfect loudspeaker position, and you would prefer to nail them hard to the floor so they will keep that position. But once in a while your partner (or maybe even you yourself) wants to clean around or even under the loudspeakers.

Or this; the most desirable position is a position that limits you to move around freely. On those serious listening sessions you want to pull them up front, and afterwards push them back.

Wouldn't it be nice to have speaker-feet that can easily make a hard connection to the floor, and still leave the possibility to move them easily? Well, read on, this might be the solution.

The herein-described loudspeaker feet are designed to make a hard connection to the floor by screwing a spike onto a metal dish. When the spike is turned counter-clockwise, the loudspeaker will lower itself onto a felt-disk. The parts are arranged and fixed in such a way that it becomes one unit.



The unit consists of the parts shown to the right.

Base is the Foot, which I made out of MDF.

The geometry was made to suit my heavily modified Translator loudspeakers.

In the MDF foot a steel threaded insert of M6 is placed.

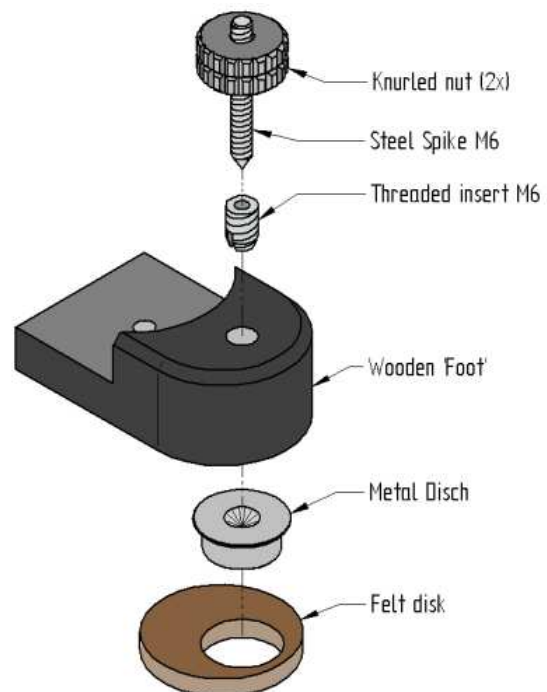
In the bottom of the foot is a chamber in which a metal dish fits loosely.

A felt ring prevents the dish from falling out.

The felt-ring is also the glider to prevent your precious floor from being ruined.

Next page shows more detail.

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Free position:
Loudspeaker rests on the felt-ring.

Active position:
Loudspeaker is hard-coupled via the pin and dish

